

Kisha G. Tracy

EDUCATION:

Ph.D., Medieval Studies; May 2010; University of Connecticut, Storrs, CT (Major Emphasis: English Literature; Minor Emphases: French Literature and Latin)
Certificate in College Teaching; May 2016; Higher Education Consortium of Central Massachusetts
M.A., Medieval Studies; August 2004; University of Connecticut, Storrs, CT (Major Emphasis: French Literature; Minor Emphases: English Literature and Latin)
B.A., English Literature; May 2002; *Summa cum Laude*; University of Evansville, Evansville, IN (Minors: French and History)

PROFESSIONAL HISTORY:

Associate Professor, English Studies; Fitchburg State University; September 2017-Present
Assistant Professor, English Studies; Fitchburg State University; September 2010-August 2017
Co-Coordinator, Center for Teaching and Learning; Fitchburg State University; November 2015-Present

- Co-Director; January-June 2013/January-November 2015
- Director; July 2013-December 2014

Martial Arts Instructor, Walden Street School, Concord, MA; February 2017-Present

ACADEMIC PUBLICATIONS:

Book

Memory and Confession in Middle English Literature. New Middle Ages. Palgrave, 2017.

Collection Edited

Teaching the Middle Ages and Renaissance with New Techniques and Technologies. Ed. Kisha Tracy. *Studies in Medieval and Renaissance Teaching (SMART)* 24.1 (2017).

Articles

“A Community of Grieving Readers: *The Book of the Duchess*.” *Reading Medieval*, Open Access Companion to the *Canterbury Tales*. Web. 805 words.
Covino, Katharine, and Kisha Tracy. “Making the Invisible Visible.” *Hybrid Pedagogy* (27 Sept. 2017): n. pag. Web. 3128 words.
“Why Is This Important?” *The Open Faculty Patchbook*. Peterborough, Ontario: Fleming College, 2017. 73-80.
“Introduction: Medievalists on the Pedagogical Edge.” *SMART* 24.1 (2017): 7-9.
“Navigating Strategies for Teaching Medieval Literature with Google Maps.” *SMART* 24.1 (2017): 45-60.
“Confessions of a Self-Taught College Instructor: Embracing the Scholarship of Teaching and Learning.” *Hybrid Pedagogy* (13 Sept. 2016): n. pag. Web. 2093 words.
Tracy, Kisha, Jessica Blouin, Sarah Farrell, Rebecca Johnson, and Kathleen Morrissey. “Chaucer Pilgrimage Site: Pedagogical Benefits of Combining Physical and Digital Learning Spaces.” *The Leaflet*. New England Association of Teachers of English. 113.1 (2016): 11-18.
“Julian of Norwich and the Sin of Forgetting.” *Journal of Medieval Religious Cultures* 41.2 (2015): 148-62.
“Memory, Recollection, and Forgetting in the Middle Ages.” *Medieval Culture: A Compendium of Critical Topics*. Ed. Albrecht Classen. Fundamental Aspects and Conditions of the European Middle Ages (de Gruyter, 2015): 1020-38.

- Tracy, Kisha, Ian Wilkins, and Jennifer Spain. "Leveraging 'Quick' Technologies to Enliven the Page." *The Leaflet*. New England Association of Teachers of English. 112.2 (2014): 27-32.
- Tracy, Kisha, and Jennifer Fielding. "Information Literacy: From Today's Critical Challenges to Tomorrow's Critical Thinking Opportunities." *The Exchange*. New England Faculty Development Consortium (2014).
- Fielding, Jennifer, Julia Hans, Frank Mabee, Kisha Tracy, Anna Consalvo, and Layne Craig. "Integrated Information Literacy and Student Outcomes in Foundational First-Year Writing." *Journal of Assessment and Institutional Effectiveness* 3.2 (2013): 106-39.
- "Teaching the Crusades in a World Literature Survey Course Using Interactive Media: An Overview." *This Rough Magic: Peer-Reviewed, Academic, Online Journal Dedicated to the Teaching of Medieval and Renaissance Literature* (2013): n. pag. Web. 3725 words.
- "Disability in the Medieval Literary Tradition of the Fisher King." *A World of Difference: Essays on Disability in the Middle Ages*. Ed. Joshua R. Eyler (Ashgate, 2010). 105-18.
- "Defining the Medieval City through Death: A Case Study." *Urban Space in the Middle Ages and the Early Modern Age*. Ed. Albrecht Classen. Fundamentals of Medieval and Early Modern Culture 4 (de Gruyter, 2009). 183-204.
- "Character Memory and Reinvention of the Past in Bérout's *Roman de Tristan*." *Tristania* 24 (2006): 1-15.
- "Un Héritage vertueux: présence, capacités, et caractère de la mère de Merlin." *L'Esplumeroir* n° 3 (2004): 45-54.
- "The Rules of Courtly Love: Andreas Capellanus and Malory's *Tristram*." *Proceedings, National Conference on Undergraduate Research* 15 (2001): n.pag. CD-ROM. MS 12 pp.

Accepted and/or Forthcoming

- Students Are People Too: Theory and Practice of Student Investment in Learning*. Book under contract with West Virginia University Press series Teaching and Learning in Higher Education.
- The Middle Ages and the Modern Curriculum: Accessing the Medieval Past*. Book under contract with MIP/Arc-Humanities.
- Cultural Heritage and the Significance of the Premodern*. Book under contract with MIP/Arc-Humanities.
- The Ballad of the Lone Medievalist*. Eds. John P. Sexton and Kisha Tracy. Collection under contract with Punctum. (Article in collection: "From the Monk's Cell to the Professor's Office." 4368 words.)
- Research Companion to Medieval Disability Studies*. Eds. Kisha Tracy and John P. Sexton. Collection under contract with Routledge. (Article in collection: "Mental Disabilities and the Saint." 6542 words.)
- "Saga Studies as High-Impact Practice." *SMART: Teaching Sagas and Scandinavian Literature*. Eds. Andrew Pfrenger and John P. Sexton. 1769 words. Forthcoming in 2018.
- "Introduction: Bisclavret." *Medieval Disability Sourcebook*. 1684 words. Draft accepted.
- Tracy, Kisha, and Alicia Protze. "Introduction and Translation: Saint Mary of Oegines." *Medieval Disability Sourcebook*. 1787 words (intro); 3751 words (trans). Draft accepted.
- "Never Fear – the Lone Medievalists Are Here!" *The Heroic Age: A Journal of Early Medieval Northwestern Europe*. 1133 words. Draft accepted.
- "Maternal Lament and Misremembering in *Dispute between Mary and the Cross*." *Grief and Gender and the Middle Ages*. Ed. Lee Templeton (Brill, TBD). 7488 words. Accepted/under contract.

Works in Progress

- "Speech." *Cultural History of Disability in the Middle Ages*. Eds. Jonathan Hsy, Joshua Eyler, and Tory Pearman (Bloomsbury: TBD). Invited contributor.
- "Disabilities." *The Routledge Medieval Encyclopedia Online*. Ed. Ruth Karras (Routledge: TBD). Invited contributor.
- Out of the Cloister: Lone Medievalists Making the Middle Ages Matter*. Eds. John P. Sexton and Kisha Tracy. Article proposals accepted. (Article in collection: TBD)
- "Reading and Teaching Texts as Landscapes: Archaeology in Robin Hood Country"

Book Reviews/Annotated Bibliographies

- “Annotated Bibliography: Seven Principles of Good Practice in Undergraduate Education.” *Currents in Teaching and Learning* 8.1 (2016): 48-55.
- “The Beginner’s Mindset.” *What the Best College Teachers Do*. Ken Bain. Cambridge: Harvard UP, 2004. *Currents in Teaching and Learning* 5.1/2 (2012-13): 103-5.
- Believe Not Every Spirit: Possession, Mysticism, & Discernment in Early Modern Catholicism*. Moshe Sluhovsky. Chicago: UP, 2007. *Journal of Medieval Religious Cultures* 36.2 (2010): 262-4.
- Sacred and Secular in Medieval and Early Modern Cultures: New Essays*. Ed. Lawrence Besserman. New York: Palgrave, 2006. *Mystics Quarterly* 33 (2007): 49-52.

Encyclopedia Entries

- “Henry II,” “Tristan.” *The Early Peoples of Britain and Ireland: An Encyclopedia*, ed. Christopher A. Snyder (Oxford: Greenwood, 2008). MS 5 pp.; MS 3 pp.

Other

- “The Graduate Student in the Research Wonderland,” *Fitchburg State University Graduate and Continuing Education Blog*; June 1, 2016
- “Guest Post on iPads in Higher Education: It’s Different,” *The Electronic University*; April 17, 2014
- “The Path of the Scholar.” *Hill Museum and Manuscript Library Illuminations* (2013): 12.
- “Guest Post: Facebook and the Isolated American,” *American Studier Blog*; June 9, 2012

Published Locally

- “Fitchburg State University Guide to Wikis” (2013).
- “Introduction: The Art of Memory.” *The Falconer: A Literary Magazine of the Fitchburg State University English Graduate Program* 16 (2012): 3-5.

Creative Publications

- “How I Discovered Poetry” (poem), *Every Father’s Daughter Blog*; May 17, 2016
- “Reaching Out” (short story), *Connecticut Writing Project Summer Institute Fellows* (2012).
- “Diver” (poem). *Connecticut Writing Project Summer Institute Fellows* (2011).
- “Young River” (poem), “Nightmare” (short story). *Connecticut Writing Project Summer Institute Fellows* (2010).

ACADEMIC CONFERENCES AND PRESENTATIONS:

Conference Presentations

- Upcoming: “Bisclavret’s Wife, Were-abusers, and the Fear of Violence”; 53rd International Congress on Medieval Studies; Kalamazoo, MI; May 2018
- “Teacher-Photographer: Transforming Perceptions of Cultural Heritage with Image”; 47th Annual Conference of the International Society for Exploring Teaching and Learning; Orlando, FL; October 2017
- Co-Presenter, “Self-Violence, Mental Illness, and Mary of Oegines”; 38th Annual Medieval and Renaissance Forum, “Culture and Violence”; Keene State College; April 2017
- “Teacher-Photographer: Transforming Perceptions of Cultural Heritage with Image”; Global | Local: Experiments in the Arts and Humanities; Bard College; March 2017
- “Students Are People Too”; 46th Annual Conference of the International Society for Exploring Teaching and Learning; Salt Lake City, UT; October 2016
- “Four of a Kind: Active, Creative, Reflective, and Relative”; 46th Annual Conference of the International Society for Exploring Teaching and Learning; Salt Lake City, UT; October 2016
- “Inviting Students to Get Real: Teaching Medieval Studies with a Digital Open Door Policy”; Digital Britain: New Approaches to the Early Middle Ages; Harvard University; March 2016

- “Beyond Hybrid: Pedagogical Benefits of Combining Physical and Digital Learning Spaces”; 45th Annual Conference of the International Society for Exploring Teaching and Learning; Savannah, GA; October 2015
- “Chaucer Pilgrimage Site: Pedagogical Benefits of Combining Physical and Digital Learning Spaces”; 2015 New England Association of Teachers of English; Mansfield, MA; October 2015 (Co-presentation with four students)
- “Mental Disabilities and the Saint”; Session: “Disability and Saints’ Lives,” Society for the Study of Disability in the Middle Ages; 50th International Congress on Medieval Studies; Kalamazoo, MI; May 2015
- “Information Literacy from Rubric to Assignment Design”; AAC&U General Education 2015 Conference; Kansas City, MO; February 2015
- “Leveraging ‘Quick’ Technologies to Enliven the Page”; 2014 New England Association of Teachers of English; Mansfield, MA; October 2014 (Co-presentation with two students)
- “Rethinking Information Literacy from the Student Perspective”; 44th Annual Conference of the International Society for Exploring Teaching and Learning; Denver, CO; October 2014
- “A College Guide to Wikis”; The Teaching Professor Technology Conference; Denver, CO; October 2014
- “Lost in the Online Wonderland”; Massachusetts Colleges Online 10th Annual Conference on eLearning Best Practices; Bridgewater State University; June 2014
- “From the Monk’s Cell to the Professor’s Office”; Session: “Relevance of the Middle Ages Today”; 49th International Congress on Medieval Studies; Kalamazoo, MI; May 2014
- “Once Written, Twice Remembered: The Reader, Saint Margaret, and the Devil”; Plymouth State University Medieval and Renaissance Forum; Plymouth, NH; April 2014
- “Teaching the Archaic in the Modern Classroom”; New England Faculty Development Consortium Fall Conference: “The Interactive Classroom: Collaboration and Learning in Higher Education”; Worcester, MA; November 2013
- “Engaging with Wikis”; New England Faculty Development Consortium Spring Conference: “Engaged Learning: Impacts and Implications”; Westford, MA; June 2013
- “A Practical Guide to Pedagogical Wikis”; Massachusetts Colleges Online 9th Annual Conference on eLearning Best Practices; Bridgewater State University; June 2013 (Co-presentation with student)
- “Lament and Misremembering in *Dispute between Mary and the Cross*”; Indiana University Medieval Studies Institute Symposium: “Lamentations”; Indiana University, Bloomington, IN; April 2013
- “Life After Google: Integrated Information Literacy in First Year Writing” (co-presenter); New England Education Assessment Network (NEEAN) Fall Forum; Worcester, MA; November 2012
- “Impediments to Confession in Medieval Literature”; 47th International Congress on Medieval Studies; Kalamazoo, MI; May 2012
- “The Reluctantly Resurrected: Lydgate’s *Saint Austin at Compton*”; 46th International Congress on Medieval Studies; Kalamazoo, MI; May 2011
- “Aging, Memory, and Medieval Confession”; “Aging, Old Age, Memory, Aesthetics” Conference; University of Toronto; March 2011
- “John Lydgate and Rhetorical Repentance”; For David Benson: New Work in Old and Middle English Studies; Harvard University; October 2010

Conference Roundtable Panels

- Panelist, Roundtable; “Networks for Old English: Mentorship, Collaboration Collegiality,” Old English Forum, Modern Language Association; 53rd International Congress on Medieval Studies; Kalamazoo, MI; May 2018
- Panelist, Roundtable; “Tenth Anniversary Roundtable: Medieval Disability Studies, Then and Now,” Society for the Study of Disability in the Middle Ages; 53rd International Congress on Medieval Studies; Kalamazoo, MI; May 2018
- Panelist, Roundtable; “Greater Than the Sum of our Arts: The Multitasking Life of the Lone Medievalist,” The Lone Medievalist; 52nd International Congress on Medieval Studies; Kalamazoo, MI; May 2017

- Panelist, Roundtable; “Trope or Truth? Medievalism and the Ubiquity of Disability,” Society for the Study of Disability in the Middle Ages; 52nd International Congress on Medieval Studies; Kalamazoo, MI; May 2017
- Panelist, Roundtable; “Making Friends with the Medieval”; “Beginning Well: Pedagogical Approaches and Resources for Early Career Medievalists,” Center for the Study of Christianity and Culture and TEAMS; 51st International Congress on Medieval Studies; Kalamazoo, MI; May 2016
- Invited Co-Panelist, Roundtable; “A Plea for Research”; “Teaching the Humanities in the Current Climate of Higher Education,” Center for Teaching Excellence, Rice University; 51st International Congress on Medieval Studies; Kalamazoo, MI; May 2016
- Panelist, Roundtable; “Students, Period”; Session: “Unsettled Marks: To #;()@??:—*!... and Beyond!,” Grammar Rabble; 50th International Congress on Medieval Studies; Kalamazoo, MI; May 2015
- Panelist and Co-Organizer, Roundtable; “Blogging the Medieval(ist) World,” MassMedieval; 48th International Congress on Medieval Studies; Kalamazoo, MI; May 2013
- Panelist, Roundtable; “Incorporating Medieval Disability Studies into the Classroom,” Society for the Study of Disability in the Middle Ages; 48th International Congress on Medieval Studies; Kalamazoo, MI; May 2013

Conference Sessions Organized/Presided Over

- Organizer, “Fear of Domestic Abuse in Medieval Texts”; 53rd International Congress on Medieval Studies; Kalamazoo, MI; May 2018
- Organizer, Roundtable; “A Lone but Not Alone: Building Collaborations across Medieval”; 53rd International Congress on Medieval Studies; Kalamazoo, MI; May 2018
- Invited Presider, “Disability and the Medieval Romance”; Society for the Study of Disability in the Middle Ages”; 51st International Congress on Medieval Studies; Kalamazoo, MI; May 2016
- Organizer, Business Meeting; The Lone Medievalist; 51st International Congress on Medieval Studies; Kalamazoo, MI; May 2016
- Organizer, Roundtable; “The Ballad of the Lone Medievalist, or How I Learned to Stop Worrying and Love the Job”; MassMedieval; 51st International Congress on Medieval Studies; Kalamazoo, MI; May 2016
- Organizer/Panelist, Roundtable; “Disability Studies in the Middle Ages”; Medieval Academy Annual Meeting; Boston, MA; February 2016
- Presider, Roundtable; “The Ballad of the Lone Medievalist”; MassMedieval; 50th International Congress on Medieval Studies; Kalamazoo, MI; May 2015
- Invited Presider, “Medieval Disability Studies and the Posthuman,” Society for the Study of Disability in the Middle Ages”; 49th International Congress on Medieval Studies; Kalamazoo, MI; May 2014
- Invited Presider, “Post Death / After Life on the Medieval and Early Modern Stage,” Medieval and Renaissance Drama Society; 48th International Congress on Medieval Studies; Kalamazoo, MI; May 2013
- Co-Organizer, Roundtable; “Medievalists and the Social Media Pilgrimage: The Digital Life of 21st Century Medieval Studies #Digimedievalist,” MassMedieval; 49th International Congress on Medieval Studies; Kalamazoo, MI; May 2013
- Organizer, “Impediments to Confession in Medieval Literature”; 47th International Congress on Medieval Studies; Kalamazoo, MI; May 2012

Colloquia

- Upcoming: Guest Speaker, Fitchburg State University Speakers Series; “Bisclavret's Wife, Were-abusers, and the Fear of Violence”; March 5, 2018
- Guest Speaker, English Graduate Colloquia; “Cultural Heritage, Image, and the Student of the Pre-Modern”; Fitchburg State University; November 6, 2017
- Guest Speaker, English Graduate Colloquia; “Mental Disabilities and the Medieval Saint”; Fitchburg State University; November 7, 2015

Invited Lecturer, 16th Annual Medieval Studies Secondary Schools Outreach; “Reducere ad Memoriam: Confession, Memory, and the Roles of Confessor”; University of Connecticut; April 10, 2015
 Guest Speaker, Fitchburg State University Speakers Series; “Maternal Lament and Misremembering”; February 23, 2015
 Invited Speaker, “Gawain’s Forgetfulness”; Five College Medieval Studies Seminar; UMass-Amherst; December 3, 2013
 Invited Speaker, “How Beowulf Became Lancelot”; Griswold High School, CT; November 9, 2012
 Invited Lecturer, 14th Annual Medieval Studies Secondary Schools Outreach; “Robin Hood”; University of Connecticut; March 30, 2012
 Guest Speaker, English Graduate Colloquia; “Robin Hood, the Once and Future Popular Hero”; Fitchburg State University; March 27, 2012
 Guest Speaker, Fitchburg State University Speakers Series; “Julian of Norwich and the Sin of Forgetting”; February 7, 2011
 Guest Speaker, English Graduate Colloquia; “Deck the (Miller) Halls: A Look at Early Literary Holidays”; Fitchburg State University; December 6, 2010
 Invited Lecturer, Colloquia on Medieval Studies; “Remembering and Forgetting in the Confessions of *Piers Plowman*”; Harvard University; December 4, 2008

TEACHING EXPERIENCE:

Undergraduate and Graduate Courses; Fitchburg State University

Instructor, Undergraduate Courses

English 4999: English Capstone; twenty students
 English 4400: Senior Seminar – The History of the Art of Memory; twenty students
 English 4400: Senior Seminar – Tolkien, Traditions, and Trolls; twenty students
 English 4000: Major Authors – Chaucer; twenty students
 English 3030: The Middle Ages; twenty-five students
 English 3025: English Studies Abroad – Footsteps of Legend; ten students
 English 2870: The Structure and Nature of Language; twenty-eight students
 English 2620: Classic Mythology; twenty-eight students
 English 2600: The Bible as Literature; twenty-eight students
 English 2400: World Literature I; twenty-eight students
 English 2200: British Literature I; twenty-eight students
 English 2200: British Literature I; online
 English 1200: Writing II; twenty-two students
 English 1100: Writing I; twenty-two students

Instructor, Graduate Courses

English 9019: Divine Power in Medieval Literature
 English 9010: Chaucer
 English 9007: The History of the Art of Memory
 English 9002: Disease and Disability in Early Literature

Courses Created

English 3025: English Studies Abroad (Passed Spring 2012, first taught Spring 2014)
 English 2200: British Literature I, online (Developed and approved Spring 2013, first taught Summer 2013)

Curriculum Proposals

Adding World Literature Courses to English Studies Major Third Survey Options (Passed Spring 2014)
 Allowing English Studies Majors to Take Literature Survey Concurrently with Writing I (Passed Spring 2015)
 Changes to English Studies Literature Minor (Passed Spring 2015)

Add Options to Professional Writing Minor Electives (Passed Spring 2015)
 Add Prerequisite Option to ENGL4700 (Passed Spring 2015)
 Add English Studies Courses to Culture Studies Requirement Options (Passed Spring 2015)

Instructor; Higher Education Consortium of Central MA Certificate in College Teaching Program

CT 901: Seminar in College Teaching (co-instructor)
 CT 914: Learner-Centered Assessment

Courses Designed and Taught/Instructor of Record; University of Connecticut

Classical and Mediterranean Studies 1122: Elementary Latin II; sixteen students
 English 3693: In Search of the Vikings – Study Abroad to Honors ENGL 4600W; twelve students
 English 3111: Medieval English Literature; forty students
 English 2100: British Literature I; forty students
 English 1011: Seminar in Writing through Literature; twenty students
 English 1010: Seminar in Academic Writing; twenty students (also in computer classroom)

Adjunct Instructor; Eastern Connecticut State University

English 200: Reading and Writing Argument; twelve students
 English 125: Introduction to Literature; thirty-five students
 English 100: College Writing; twenty students

Adjunct Instructor; Southeastern Illinois College

English 122: Rhetoric and Composition II; nine students

Course Assisted (with Professor C. David Benson); University of Connecticut

English 1101: Classical and Medieval Western Literature; 109 students; assistant lecturer

Other Teaching Experience

Invited Co-Presenter, “Surviving and Thriving a 4:4 Load – the Role of Teaching and Learning Centers,” Teaching at Teaching-Intensive Institutions, Cross-Sector Partnership; Westfield; October 2017
 Co-Panelist/Facilitator, “Engaging with Online Pedagogy,” Development Day; September 2017
 Presenter, “More Than Required Reading: Revising Your Syllabus and Learning Outcomes,” Development Day; January 2017
 Guest Co-Speaker, “Creation Myths: Native Americans and Around the World”; Dahlgren Elementary School, IL; December 2016
 Invited Presenter, “Student Engagement,” Teaching at Teaching-Intensive Institutions, Cross-Sector Partnership; UMass Boston; October 2016
 Co-Presenter, “Mindset, Metacognition, and Motivation: The Three M’s of Learning” and “Growth Mindset – Writing,” Development Day; September 2016
 Co-Presenter, “Course and Assignment Redesign: Integrating AAC&U Essential Learning Outcomes, Rubrics and the MSC,” 5th Annual AMCOA Conference; Boxborough, MA; April 2016
 Co-Organizer, Medieval Studies Workshop for Secondary Educators; Fitchburg State University; April 2016 and March 2017
 Guest Speaker, “Robin Hood: Legend and History”; Dahlgren Elementary School, IL; January 2016
 Invited Presenter, “Building Courses from Face-to-Face to Blended to Online,” Teaching at Teaching-Intensive Institutions, Cross-Sector Partnership; UMass Amherst; October 2015
 Co-Presenter, “Research and Written Communication in English Studies and the Humanities,” Spring Assessment and Development Day; May 2015
 Presenter, “Redesigning Course Learning Outcomes to Improve Teaching and Learning”; College Reading and Learning Association Northeast Chapter 2015 Annual Spring Conference; Fitchburg State University; March 2015

Presenter, “Redesigning Course Learning Outcomes to Improve Teaching and Learning,” Winter Professional Development Day; January 2015

Co-Presenter, “Giving Student Feedback,” Teaching at Teaching-Intensive Institutions, Cross-Sector Partnership; Marlboro, MA; October 2014

Invited Guest, IDIS Capstone taught by Dr. Marjorie Ness; October 2014

Presenter, “Assignment Redesign Workshop: Learning Outcomes, Assignment Prompts, and Assessment,” Fall Assessment and Development Day; September 2014

Presenter, “Using Turnitin to Improve Student Writing and Information Literacy,” GCE Faculty Meeting and Professional Development Workshops; August 2014

Presenter, “How Students Learn,” Quality Collaborative Dyad Curriculum Development Workshop; May 2014

Co-Presenter, “Assessment Scholars: Information Literacy,” Quality Collaborative Dyad Curriculum Development Workshop; May 2014

Presenter, “Reading and the LA&S Curriculum,” Spring Assessment and Development Day; May 2014

Moderator, “Panel Discussion on Teaching Critical Thinking,” Winter Assessment and Development Day; January 2014

Organizing Committee, Information Literacy Project; Fitchburg State University; 2013-14

Curriculum Scholar, Written Communication/Information Literacy; Fitchburg State University; 2014

Participant, Critical Thinking Pedagogical Discussion Group; Fitchburg State University; Spring 2014

Participant, NEEAN in Learning & Assessment; Amherst, MA; March 2014

Invited Presenter, PARCC Core to College Seminar; Fitchburg State University; April 11, 2013

Invited Presenter, “From Research Flunkie to Research Junkie”; Expanding Horizons/Upward Bound Workshop Series; Fitchburg State University; February 19, 2013

Co-Presenter, “Life After Google: Integrated Information Literacy in First Year Writing”; Sixth Annual Winter Assessment Day; Fitchburg State University; January 14, 2013

Invited Instructor, “Getting Medieval on *Lord of the Rings*,” EPOCH Arts, CT; December 2011

University Representative, NEEAN Fall Forum; November 2010/2011

Fellow, Connecticut Writing Project (CWP) – National Writing Project Site; University of Connecticut; Summer Institute Participant; June-July 2010

Center for Teaching and Learning (CTL) Instructor/Faculty Training; Fitchburg State University

Presenter, “Classroom Assessment Techniques and You,” Director’s Session; November 12, 2015

Presenter, “Introduction to Learner-Centered Teaching,” Teaching and Learning All-Campus Hour; September 15, 2015

Presenter, “Using Turnitin to Improve Student Writing and Information Literacy”; Summer Institute; August 13, 2014

Presenter, “Seven Principles of Teaching”; Summer Institute; August 11, 2014

Presenter, “Guide to Wikis”; Summer Institute; August 15, 2013

Presenter, “Prezi”; Summer Institute; August 6, 2012

Presenter, “Wikis”; Summer Institute; August 6, 2012

Presenter, “The Wonderful World of Wikis”; April 23, 2012

Presenter, “Bb 9.1: Blogs and Wikis as Learning Tools”; October 17, 2011

Presenter, “New Blackboard Tools”; Summer Institute; August 16, 2011

Presenter, “Wikis in the Classroom”; April 28, 2011

Teaching Honors

Awardee, Ruth Butler Grant 2015-16, “Enhancing Spring 2016 English Studies Abroad”; Fitchburg State University; Spring 2016

Awardee, Fitchburg Anti-Violence Education Faculty Grant; Fitchburg State University; Fall 2015

Awardee, New England Association of Teachers of English Mini-Grant, “Chaucer Pilgrimage Site”; Spring 2015

Co-Awardee, Assessment Special Projects Grant 2014-15 (w/ Dr. Frank Mabee); Fitchburg State University
 Awardee, Course of Distinction for Blended Courses (for British Literature I); Massachusetts Colleges
 Online; Spring 2014

Selected Participant, iPad Pilot Program; Fitchburg State University; Spring 2014-Spring 2015

Co-Awardee, English Studies Writing Committee Assessment Special Projects Grant 2012-14; Fitchburg
 State University

Academic Affairs Speaker (Graphic Novelist Gareth Hinds) Grant; Fitchburg State University; Spring 2011

CTL Innovation Grant, "Introducing Wikis to Fitchburg State University Classrooms"; December 2010

Nominating Instructor to First Prize Winner, Aetna Freshman English Writing Contest; October 2010

Teaching Publicity

Featured Organizer/Presenter, "Medieval Academy of America News – From the Director: Advocating for
 Medieval Studies in Secondary Education," *The Medieval Academy Blog*; April 12, 2016

Featured Instructor, "Teaching with Twitter: An Experiment with Chaucer's *Troilus*," *Dr. Laura Varnam*;
 March 14, 2016

Featured Instructor, "Things That Sound Like Jobs," *Teaching US History*; January 20, 2016

Featured Instructor, "Reflecting on the Significance of Studying the Middle Ages," *Brandon W. Hawk*;
 January 20, 2016

Featured Instructor, "7 Things One Should Know When Dealing with Kings: The Icelander's Version"
 (written by ENGL 3030 The Middle Ages student), *Medievalists.net*; November 29, 2015

Featured Course (and Photo Credit), "Treading in Historical Footsteps," *Contact* (Summer 2014)

Featured Course, "Study-abroad gains popularity at FSU," *Sentinel and Enterprise*; April 6, 2014

Featured Interview, "Spring Break in London: A Photo Journal," *Fitchburg Point*; April 1, 2014

Featured Instructor, "Six Ways to Be a Better Online Teacher," *Campus Technology*; March 26, 2014

Mention, "Academic Friendships," *A Lifetime's Training*; August 5, 2013

Faculty Sponsor, Plymouth State University/Keene State College Medieval and Renaissance Forum

2017: Alicia Protze

2014: Danielle Girard, Sarah Huff, and Rayna Cormier

Faculty Sponsor, Fitchburg State Undergraduate Conference on Research and Creative Practice

2016: Jessica Blouin (Oral Presentation) – "The Old Man in Chaucer's 'The Pardoner's Tale'"

2012: Lauren Cote (Video Presentation) – "Saturday Night Live and the Breakdown of Censorship"

2012: Janelle Hart (Student Art Show, Puppets)

HONORS, AWARDS, AND FELLOWSHIPS:

Awardee, Faculty Special Projects Major Grant 2017-18; Fitchburg State University; Project: "LAS and
 General Education: Communicating Its Value and Significance"

Awardee, Professional Development Award; Massachusetts Women in Public Higher Education; Project:
 "Teacher-Photographer: Transforming Perceptions of Cultural Heritage with Image"; Spring 2017

Awardee, 2016 Marion and Jasper Whiting Foundation Fellowship; Project: "Sherwood Forest
 Archaeological Training Field School 2016"; Spring 2016

Awardee, Amelia V. Gallucci-Cirio Endowment, Fitchburg State University; Project: "Chaucer in Italy";
 Fall 2013

Harrod Lecturer, Fitchburg State University; October 2012

Awardee, Faculty Scholarship Special Projects Grant 2012-13, Fitchburg State University; Project: "A
 College Student's Guide to Wikis"

Honorable Mention, Connecticut Writing Project Teacher-Consultant Fiction Contest; September 2012

Honorable Mention, Connecticut Writing Project Teacher-Consultant Poetry Contest; September 2011

Honorable Mention, Connecticut Writing Project Teacher-Consultant Poetry Contest; October 2010

First Prize, Aetna Critical Essay Contest, University of Connecticut; November 2008
 Doctoral Fellowship for Advanced Graduate Students, University of Connecticut; Summer 2008, 2009
 Heckman Scholar, Hill Museum & Manuscript Library, St. John's University; December 2007
 Research Foundation Dissertation Fellowship, University of Connecticut; July 2007

Other Recognition

Photo, Juried Worcester Cultural Coalition Exhibition, Worcester City Hall, December-February 2017
 Photo, Juried Worcester Alliance for Photographers Exhibition, Worcester City Hall, Fall 2014
 First, Second, and Third Place for Photography, Big E Eastern State Exhibition, September 2014
 Second and Third Place for Photography, Big E Eastern States Exhibition; September 2013
 Photo, Juried 78th Regional Exhibition of Art & Craft, Fitchburg Art Museum; June-September 2013
 Photos, Juried "Celebrating Cats" Exhibition, Rollstone Studios, Fitchburg; October-November 2012
 Second Place (2) for Photography, Big E Eastern States Exhibition; September 2012
 Photo, Juried 77th Regional Exhibition of Art & Craft, Fitchburg Art Museum; June-September 2012
 Third Place, Threats to Battlefields Category, Civil War Trust Photo Contest 2011

SELECTED SERVICE:

Elected Member, Fitchburg State All University Committee; September 2014-Present

- Secretary, September 2015-May 2016

Member, Fitchburg State University Student Success Taskforce; November 2017-Present
 Chair, Technology Sub-Committee, Fitchburg State University Strategic Planning Committee; Spring 2014-Fall 2015
 Member, Fitchburg State University Assessment and Research Committee; May 2017-Present
 Member, Fitchburg State University Liberal Arts and Sciences Council; October 2013-Present

- Co-Chair, November 2017-Present

Member, Fitchburg State University General Education /Assessment Institute Team; February-September 2016

- Attendee at AAC&U 2016 Institute on General Education/Assessment; Boston, MA; June 2016

Learning Specialist, Campus Innovation Committee, AASCU National Project "Re-Imagining the First Year of College"; November 2015-Present

- Attendee at AASCU Academic Affairs Winter Meeting; Austin, TX; February 2016

Member, Fitchburg State University NEASC Fifth-Year Report Committee; December 2015-April 2017
 Member, Fitchburg State University All University Curriculum Committee; September 2011-May 2014

- Co-Secretary, September 2011-May 2013; Secretary, October 2013-May 2014

Member, Fitchburg State University Director of Assessment Search Committee; March-June 2017
 Member, Fitchburg State University Instructional Technologist Search Committee; Summer 2014
 Member, Fitchburg State University Orientation Committee; February 2016-August 2016
 Co-Chair, Fitchburg State University English Studies Search Committee (Latin American/World Literature position); December 2015-February 2016
 Co-Chair, Fitchburg State University English Studies Search Committee (Secondary Education positions); September 2014-December 2014
 Member, Fitchburg State University English Studies Search Committee; Fall 2012 (disbanded)
 Chair, Fitchburg State University English Studies Search Committee (Rhetoric/Composition); September 2011-March 2012
 Member, Fitchburg State University English Studies Program Review Committee; Spring 2016-Present
 Member, Fitchburg State University English Studies Assessment Committee; September 2010-Present
 Member, Fitchburg State University English Studies Curriculum Committee; September 2011-Present

- Co-Chair, September 2014-May 2016

Chair, Fitchburg State University English Studies Scholarships/Awards Committee; Fall 2015-Present

Member, Fitchburg State University English Studies Graduate Committee; January 2011-Present

- Secretary, September 2011-Present
- Sub-Committee on Gender Studies; September 2011-May 2012
- Sub-Committee on CAGS; October 2011-May 2012

Member, Fitchburg State University English Studies Student Success Committee; September 2015-Present

- Editor of Student Professionalization Guide; Spring/Summer 2017

Member, Fitchburg State University English Studies Writing Committee; September 2011-May 2014

Moderator/Creator, Facebook Page; Fitchburg State University English Studies; November 2011-Present

Multi-State Collaborative VALUE Project Scorer; Spring 2015

- Attendee at VALUE Scoring Training; Kansas City, MO; February 2015

Faculty Researcher, Learning Assessment Research Collaborative; December 2014-Spring 2016

Member, Assessment Scholars Quality Collaborative Dyad; June 2012-May 2014

- Participant, Dyad Summer Institute; June 2012/2013

Member, Curriculum Scholars Quality Collaborative Dyad; February 2014-December 2014

University Representative, Transfer Improvement Project: Faculty Articulation Collaborative Team (FACT); Spring 2013

Member, Fitchburg State University CTL Board; September 2011-December 2012

Mentor, Fitchburg State University Center for Teaching and Learning; September 2012-December 2013

Editor/Creator, CTL Newsletter; Fitchburg State University; Fall 2011-Fall 2012

Organizer, Fitchburg State University English Studies Student "Rally"; Fall 2013-2016

Reader, Fitchburg State University Writing Contest; September 2010-May 2013

- Chair, October 2011-May 2012

University Contact, Fitchburg High Schools "Laws of Life" Essay Program; October 2010-May 2012

Faculty Member, Fitchburg State University English Studies Route 2; September 2012-May 2013

Reader, Fitchburg State University English Studies Graduate "The Falconer"; September 2011-May 2012

- Editor, September 2012-May 2013

Member, Fitchburg State University Honors Program Curriculum Committee; September 2011-May 2012

Member, Fitchburg State University Research Conference Committee; November 2010-May 2012

Member, Fitchburg State University Student Affairs Committee; October 2010-May 2011

Secretary, Fitchburg State University Library Advisory Committee; October 2010-May 2011

Faculty Organizer, Fitchburg State University Medieval Reading Group; September 2010-May 2011

Member, Fitchburg State University English Studies Hospitality Committee; September 2010-May 2012

- Chair, October 2011-May 2012

CTL Director/Co-Coordinator Activities; Fitchburg State University

AUC Proposal Sponsor

AUC Proposal: Dedication of Monthly All-Campus Hour to Teaching and Learning Professional Development (Passed Spring 2015)

AUC Proposal: Revising Center for Teaching and Learning Advisory Board Title and Description (Passed Spring 2014)

Professional Development

Participant, Vision Project Conference; October 2013

Participant, *Teaching Professor* Annual Conference; New Orleans, LA; May 2013

Programs

Designer/Organizer, Celebration of Teaching Week; (initiated) March 2017

Designer/Co-Facilitator, À la carte: Teaching and Learning Services

Facilitator/Co-Facilitator, Various CTL Grants
 Facilitator/Co-Facilitator, Teaching and Learning Hours
 Co-Creator/Co-Facilitator, Development Day Minigrants; (initiated) May 2015
 Designer/Co-Facilitator, Microgrants; initiated Fall 2014
 Co-Organizer, Summer Institute Course Redesign Two-Day Workshop; Summer 2015, 2016, 2017
 • Co-Sponsored Faculty Institute with Crocker Center; Summer 2017
 Organizer, Summer Institute; August 2013, 2014
 Designer/Co-Facilitator, Funded Pedagogical Discussion Groups; (initiated) Spring 2014
 Designer/Co-Facilitator, Weekly “Chronicle Conversations”; (initiated) February 2013

Other Responsibilities

Member, Development Day Planning Group; November 2017-Present
 Moderator/Creator, Facebook Page; February 2016-Present
 Coordinator, FSU and MWCC Curriculum Scholars (including Curriculum Development Workshop);
 Spring 2014-Fall 2015
 Co-Reviewer, Special Projects Grant, Course Development with Open Source/Alternative Educational
 Materials; (initiated) Spring 2015)
 Liaison, Cross-Sector Partnership (Teaching at Teaching-Intensive Institutions); Fall 2014-Present
 Co-Chair, Organizing Committee, Community Read; May 2013-May 2015
 Co-Organizer, TEDxFitchburgStateU; Spring 2014
 Co-Designer, Service Learning Initiatives; Spring 2014
 Designer, CTL Wiki; (initiated) Spring 2013

Student Organization Advising; Fitchburg State University

Faculty Advisor, Sigma Tau Delta; September 2010-Present
 • Accepted Proposal, Student Travel to Sigma Tau Delta International Convention; March 2013
 Faculty Advisor, English Club; September 2012-May 2013
 Faculty Advisor, Harry Potter Alliance; September 2011-May 2013

Graduate Thesis Committees; Fitchburg State University

Director

Shawn Massak, M.A., English Studies (May 2013) – “American Odysseus: Mapping American Identity
 and Liminal Spaces in *Asterios Polyp*”

Committee Member

Kathleen Morrissey, M.A., English Studies (May 2017)
 Barbara Crook, M.A. English Studies (December 2016) – “Sensibility, Sexuality, and the Self in Eighteenth
 Century Women’s Literature”
 Quintin Burks, M.A. English Studies (May 2016) – “Shifting Perceptions of Royal Authority in
 Shakespeare’s Histories: The Transition of Medievalism to Early Modernism from Richard II to
 Richard III”
 Peter Banker, M.A., English Studies (December 2015) – “Rage and Redemption in Film and Literature: An
 Analysis”
 Robert Gosselin, M.A., English Studies (April 2015) – “Cooper’s Ancillary Characters”
 Jonas Halley, M.A., English Studies (April 2014) – “The Problem of Burke”
 Jack Croy, M.A., English Studies (May 2011) – “Reading Scaffold Speeches in Tudor and Stuart England”

Regional/National Professional Service

Editor/Founder, *Feudal Endeavor: Open Access Undergraduate Journal of Medieval Studies*; Spring 2017-Present

K-12 Committee, Medieval Academy of America; Fall 2016-Present

Board of Directors, International Society for Exploring Teaching and Learning; October 2016-Present

Social Media Coordinator (Facebook and Twitter), Summer 2015-Present

Board of Directors, New England Faculty Development Consortium; Spring 2016-Present

Co-Organizer, Spring Conference; June 2, 2017

The Exchange Reviewer; Spring 2017-Present

Book Review Editor, *Currents in Teaching and Learning*; Fall 2013-Present

Co-Founder, *MassMedieval: Massachusetts State Universities Medieval Blog*; initiated Summer 2011

Co-Founder, *The Lone Medievalist*; initiated Spring 2015

Activities: Facebook group; Twitter presence; Syllabi repository; Partnering with conferences to connect LM's; Book exchange; Book reviews; Featured scholar interviews

Creator, Teaching the Middle Ages in Higher Ed; August 2016-Present

Moderator/Creator, Facebook Group, Society for the Study of Disability in the Middle Ages; Present

Moderator/Creator, Facebook Group, Significance of Studying the Middle Ages; Present

Guest Curator, *We the Humanities*; April 25-May 1, 2016

Reviewer, *Journal of Medieval Religious Cultures*; Spring 2015-Present

Editorial Board, *This Rough Magic* (Peer-Reviewed, Academic, Online Journal Dedicated to the Teaching of Medieval and Renaissance Literature); Spring 2012-Present

Editorial Committee and Wiki Coordinator, Medieval Disability Glossary Steering Committee, Society for the Study of Disability in the Middle Ages; Summer 2012-Present

Press and Publicity

Featured Book Author, *Contact*; Summer 2017

Mention, "Football Debates: Banning the Sport," *American Studier* Blog; February 6, 2016

Mention, "Fitchburg State panel tackles football head-on," *Sentinel and Enterprise*; April 28, 2015

Contributor, "Resources: The history of the professor," *Cross-Sector Partnership Blog "Teaching at teaching-intensive institutions"*; March 7, 2015

Interview, "Humans of FSU Valentine's day edition," *Fitchburg Point*; February 14, 2015

Interview, "A song of Iceland and fire," *Fitchburg Point*; October 23, 2014

Event Organizer, "TEDx Conference in Fitchburg Celebrates Power of Ideas," *Worcester Telegram*; March 22, 2014

Event Organizer, "FSU Hosts TEDx Event," *Sentinel and Enterprise*; March 23, 2014

Featured Expert, "Crude or Cool: The F-word is everywhere," *Sentinel and Enterprise*; March 6, 2011

Featured Interview, "An Interview with First Year Professor Kisha Tracy," Connecticut Writing Project "Teacher, Writer, Researcher"; Volume 3, Issue 1, December 2010

Other Participation; Fitchburg State University

Panelist, "Conflict and Speech on Campus: From Trigger Warnings to Micro-Aggression"; Center for Conflict Studies; November 30, 2016

Panelist, "Should Football Be Banned?"; Center for Conflict Studies; April 27, 2015

Photography Exhibit, Center for Teaching and Learning; Spring 2012

Department Representative, President's Receptions for Accepted Students; Spring 2011-2013, 2015

Department Representative, SOARs; Summer 2011-2013, Winter 2013 (Faculty Presenter, Pre-Advising Seminar; Summer 2013)

Department Representative, Open Houses; October and November 2010-2014

Leader, North South Foundation Spelling Contest Workshop; February 2012

Reader, North South Foundation Spelling Contest; May 2011
Co-Organizer, Undergraduate Conference on Research and Creative Practice Creative Writing Showcase;
Spring 2013
Judge, Undergraduate Conference on Research and Creative Practice Paper and Poster Presentations;
Spring 2013, 2014
Leader, Undergraduate Conference on Research and Creative Practice Workshops; Spring 2012
Mentor to New Faculty, Center for Teaching and Learning; Fall 2012-Spring 2014
Panelist, New Faculty Orientation; August 2011
Participant, NCATE Accreditation Faculty Focus Group; March 2013
Participant, Faculty Focus Group, University Marketing Assessment; December 2011

Community Service

Instructor, Workshop Series: "Finding the Ancient and Medieval in New England," Boys and Girls Club of
Fitchburg and Leominster; November 2017
Assistant, Self-Defense Seminar for Women, Concord Self-Defense Academy; August 2012-2015, 2017
Participant, Self-Defense Demonstration, Providence Bruins; October 2013
Invited Instructor, Visual Poetry Workshop, Boys & Girls Club of North Central MA; August 2012
Instructor, Poetry and Art Workshops, Boys and Girls Club of North Central Massachusetts; October 2011
Assistant, Emerson Hospital Health and Wellness Expo Self-Defense Demonstration; May 2011 and 2012
Assistant, Nashoba Brooks School Self-Defense Seminar, Concord Self-Defense Academy; February 2012
Photographer, Stratton Players Community Theatre; January 2011-May 2013
Assistant, Self-Defense Seminar, LUK Crisis Center, Fitchburg; September 2010